

**BPPA Pictures of the Year 2011**  
**BPPA Pictures of the Year 2011 Still Contest**  
 NUMBER CODE IS 15 FOR POY

Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Photographers Code: \_\_\_\_\_

01. Spot News	08. News Pix Story
02. General News	09. Feature Picture Story
03. Feature	10. Sports Pix Story
04. Sports Action	11. Animal
05. Sports	12. Politics
06. Portrait/Personality	13. Video
07. Pictorial	Total POY entries
	Fee for POY Entry

A portfolio will determine the BPPA Photographer of the Year. A portfolio must contain photographs from at least 4 different single image categories and at least two stories. A story may be from categories 08, 09, 10, or 13. Portfolios may contain no more than 15 entries and no more than 50 images (a Video entry counts as 1 image toward the maximum of 50). Picture stories (categories 08, 09 and 10) are considered one entry and may contain no more than 12 images per story. Use plain black images as dividers at the front and back of each story; these do not count toward the maximum number of images in the story or the portfolio. All other rules apply, including captioning and rules on manipulation. Again, please note: EDITING COUNTS.

PLEASE NOTE THE DIFFERENCE IN FILENAMING CONVENTION FOR PORTFOLIO OF THE YEAR ENTRY: Filenames should follow the convention "15-01-abcde-02.jpg", where "15" is the category for portfolio, "01" is the category of the individual entry, the photographer's code is "abdce" and "02" is the second image in the portfolio. So in this example, 15-01-abcde-02.jpg is a portfolio entry image (15) from the general news category (01) and is the second image in the portfolio entry of photographer 'abcde.' Arrange images with the singles first followed by the picture stories and then videos. The category (01 thru 13) should be included in the "category" IPTC field.

Statement of permissions upon entry

I declare that I am authorized by the holder of the copyright (or the right to copyright) to submit photographs to the BPPA Annual photo contest. I grant permission to BPPA to use my submitted photographs in exhibitions, in publications, and in promotions of the competition itself, and for educational, research, and historical record purposes concerning BPPA. Winning photographs, published tearsheets, editing displays, multimedia productions, and other images selected for historic significance become part of the permanent BPPA archive. By entering, I declare the photographs were taken during the calendar year of 2011.

Date \_\_\_\_\_